

ASSOCIAZIONE CULTURALE e MUSICALE “Euterpe” di Angri



EUROPEAN PIANO COMPETITION – XI EDITION

Special Award “Don Enrico Smaldone”

ONLINE EDITION

(20 Feb. - 27 Mar. 2021)

Don Enrico Smaldone



Don Enrico Smaldone was a special priest, never forgotten for what he did for his community in the critical and difficult moment of the Second World War.

Don Enrico was born in the old Norman quarter of the city of Angri on 22 November 1914 and joined the Heavenly Father on 29 January 1967.

He began his work as an educator with the support of charitable people who, despite the period of famine caused by the collapse of the war, did not shy away from helping this priest who, with the same cassock worn now of consecration, knocked on the doors of those whom he knew they could support him.

Don Enrico was not discouraged! He was determined and guided by a supernatural force; a force that, after having attended a film shown at the Cinema Minerva in Angri about the magnificent work of an American priest, exploded.

The documentary illustrated the work of Father Edward J. Flanagan who, supported by several wealthy families, built a shelter for destitute and disadvantaged young people; a structure governed by the same young people he welcomed: mayor, treasurer, cook, carpenter, and others. In short, a completely autonomous village where children could share experiences and grow by learning a trade.

Don Enrico, struck by the extraordinary nature of the initiative, decided that that idea could also be replicated for the community of Angri and began a fundraising campaign not only in his city but extended to the whole of Italy. This campaign took the name of "donate you a brick too" and allowed the birth of the "**City of Youth**".

Under his works in life and death, Don Enrico Smaldone was introduced to the Cause of beatification and canonization.

The European Piano Competition dedicated to this extraordinary Angrese religious was born following the same ideology of hospitality, without detracting from professionalism, and of moral and economic help to young pianists who intend to travel the musical path and are determined to reach the goal that they have set for themselves. Every year in the city of Angri, thanks to this competition, Don Enrico Smaldone's memory comes alive in a daily custom that sees young people and their passion as protagonists.

ANNOUNCEMENT AND REGULATION

Art. 1 The "Euterpe" Cultural and Musical Association of Angri (Sa) announces and organizes the XI Edition of the European Piano Competition - "Don Enrico Smaldone" Special Award open to young Italians and foreigners of both sexes who, at the time of registration, fall within the required age range. The competition aims to enhance the musical qualities of young and noticeably young performers and promote the dissemination of classical music.

Art. 2 - Following the regulatory enactments relating to the pandemic emergency, the Competition's 2021 Edition will take place electronically.

Therefore, according to the methods explained below, it will be possible to complete the registration procedure from 20/02/2021 to 11/03/2021. At the end of the registration procedure, and in any case on 8-9-10-11 / 03/2021, it will be possible to proceed with uploading the video material in the manner specified below. The "Technical" Jury work will take place electronically and individually from 11 to 20 March 2021. After recording the results by the "Technical" Jury, the video material of the winners of the various categories will be submitted to the "Critical" Jury who will express their opinion, assigning 2 Special Mentions and a Critics Award. All the results, including the Critics' awards, will be announced during a Facebook event scheduled for Saturday 27/03/2021.

JURY

Art. 3 - The "**Technical**" Jury will be composed as follows:

M° SONIA CARILLO APARICIO (Spagna)

Pianist and violinist. Piano teacher at the Malaga Conservatory and responsible for international relations.

M° DANIELE FICOLA (Italia)

Director of the "Alessandro Scarlatti" Conservatory of Palermo. Member of the Steering Committee of the Teatro Massimo in Palermo.

M° ERIC PORCHE (Francia)

Professor at the Conservatoire of the 13th Arrondissement of Paris. Professor of Pedagogy at the Ecole Supérieure de Musique Bourgogne Franche Comté. First clarinet at the Dijon-Bourgogne Orchestra.

M° MAREK SZLEZER (Polonia)

Pianist, Professor at the "K. Penderecki" in Krakow.

M° ANTONIO SMALDONE (Italia)

Pianist, Professor at the "Carlo Gesualdo da Venosa" Conservatory in Potenza. CEO at Bloom Music Solutions Management.

M° GIANNI TANGUCCI (Italia)

Pianist and Director of the Academy of the Teatro del Maggio Musicale Fiorentino, former Artistic Director of the Teatro alla Scala, the Arena of Verona, the Teatro di San Carlo, the Gran Teatro La Fenice in Venice.

M° IRENE VENEZIANO (Italia)

Pianist, Professor at the "Giacomo Puccini" Conservatory of Gallarate.

The judgment of the Jury is unquestionable. The judgment will be expressed by a vote from 1 to 100, with the rules and procedures that the Jury itself will establish before the start of the video evaluation. In case of serious incompatibility with a jury member, the President of the Association has the right to request, instead, the presence of the Artistic Director who will act as a full member of the Jury.

Art. 3bis - The "Critical" Jury will be composed as follows:

ALESSANDRO CAMMARANO

Music critic for the Gazzettino, Director of the magazine *Le Salon Musical*, Member of the National Association of Italian Music Critics "*Franco Abbiati Prize*".

LUCA CHIERICI

Music critic for *Corriere Musicale* and the magazines *Musica* and *Classic Voice*. Member of the National Association of Italian Music Critics "*Franco Abbiati Prize*"

FABIO LA ROVERE

Music critic for *Corriere Della Sera* and Connected to the *Opera*. Member of the National Association of Italian Music Critics "*Franco Abbiati Prize*".

Art. 4 - Those who have kinship or affinity relations with one or more competitors, nor, even less, those who have in place or have had in the two years preceding the Competition didactic relations with the competition, cannot take part in the evaluations within the "Technical" Jury. one or more competitors. Should these conditions occur, the juror will abstain from voting, and the Artistic Director will take over the evaluation procedure.

COMPETITION

Art. 5 - The competition will be divided into two sections and 12 categories. Competitors will be divided into the following categories, with relative registration fees.

The non-refundable registration fee is intended as a donation aimed at supporting organizational expenses and must be paid by bank transfer to the account of the "Euterpe" Cultural and Musical Association of Angri.

SEZ. I SOLO PIANO

Category A: competitors for up to 8 years.

Category B: competitors up to 10 years.

Category C: competitors up to 12 years.

Category D: competitors up to 14 years.

Category E: competitors up to 16 years.

Category F: competitors up to 18 years.

Category F1: competitors aged 19 to 21.

Category F2: competitors aged 22 to 25.

SEZ.II PIANO for four hands

Category G: the sum of the years of the Duo must not exceed 20.

Category H: the sum of the years of the Duo must not exceed 25.

Category I: the sum of the years of the Duo must not exceed 28.

Category L: without age limits.

Art. 6 – REGISTRATION FEES

Category **A**: € 50

Category **B** € 55

Category **C** € 65

Category **D** € 70

Category **E** € 75

Category **F** € 85

Category **F1** € 95

Category **F2** € 100

Art. 7 – Competitors will be evaluated through the competitors' video materials and sent from **8 to 11 March 2021** by certified mail headed to the Euterpe Association of Angri.

ass.euterpe.angri@pec.inwind.it

Transcriptions or facilitated editions of the pieces are not allowed. Participation videos must be recorded from a fixed position, in a single continuous shot without cuts, in HD format. The shot must show both the candidate in full and the instrument; both hands and feet must be visible (otherwise the videos will not be considered by the jurors). The video must be uploaded to the YouTube web platform.

The TITLE section must contain name and surname of the candidate (or candidates for the four-handed section) and the specific European Piano Competition “Don Enrico Smaldone” Special Prize 2021 edition; in the DESCRIPTION section, the participation section must be specified with the chosen category and the detailed program with the name of the author and the title of the piece.

The chosen repertoire must respect the following duration (including any technical breaks between one piece and another):

SECTION I SOLO PIANO

Category **A**: free program lasting no more than 5 minutes.

Category **B**: free program lasting no more than 8 minutes.

Category **C**: free program lasting no more than 12 minutes.

Category **D**: free program lasting no more than 15 minutes.

Category **E**: free program lasting no more than 18 minutes.

Category **F**: free program lasting no more than 20 minutes.

Category **F1**: free program lasting no more than 20 minutes.

Category **F2**: free program lasting no more than 25 minutes.

SECTION II PIANO for four hands

Category **G**: free program lasting no more than 5 minutes.

Category **H**: free program lasting no more than 8 minutes.

Category **I**: free program lasting no more than 12 minutes.

Category **L**: free program lasting no more than 30 minutes.

Art. 8 – Scores and awards

The scores expressed in hundredths will be translated on average, based on the Commission's vote, and will determine the award of the following prizes and diplomas.

SEZ. I SOLO PIANO

from 98 to 100 cents:

Diploma and **Absolute First Prize** with Scholarship worth € 150 up to category F, € 250 for category F2 + Concert.

95 to 97 cents:

Diploma and **First Prize** with a Scholarship worth € 100 up to category F, € 150 for category F2.

SEZ. II PIANO for four hands

from 98 to 100 cents:

Diploma and **Absolute First Prize** with a scholarship worth € 150 up to category I, € 300 for category L + Concert.

from 95 to 97 cents:

Diploma and **First Prize** with a scholarship worth € 150. In the case of Ex aequo, the prize is divided.

from 90 to 94 cents: Second prize diploma,

from 85 to 89 cents: Third prize diploma,

from 80 to 84 cents: Diploma of Merit.

For each participant, regardless of the result achieved, a Certificate of Participation is required.

SPECIAL AWARDS

- ❖ Special prize for the competitor who particularly distinguished himself in the performance of a piece published after 1950: Certificate and Scholarship worth € 150.
- ❖ Special Prize for the competitor who particularly distinguished himself in the performance of a piece by the Neapolitan School: Certificate and Scholarship worth € 200.
- ❖ Critics' Prize: Certificate and Scholarship worth € 300.
- ❖ Special mentions by the Critics: **Diploma**.

N.B. if the Critical Jury deems it, the sum destined to the winner of the Critics Prize may be differently divided in favour of one / both assignees of the two Special Mentions.

The awarding of the Prize Concerts is reserved for the Artistic Direction of the Competition. In agreement with the Jury, the same reserves the right to assign additional Scholarships or whatever else will be offered by the sponsors.

Art. 9 - After the Competition, a certificate will be sent to the winners of all categories, and the prize in euros will be delivered by bank transfer. It is understood that the winners must communicate their bank details to receive the transfer from the secretariat of the "Euterpe" Association of Angri.

Art. 10 - The videos of the winners will be uploaded and disseminated on the YouTube page of the Competition at no charge to the Association and, therefore, it is requested to attach to the sending of the recorded video material also a duly prepared release form in favour of the "Euterpe" Association of Angri. (SA).

Art. 11 - The rankings will be officially published via the web after the online award ceremony scheduled via Facebook, Saturday 27 March from 19:00.

Art. 12 – The Jury reserves the right not to award the prizes if the required requirements are not met. There is a single Absolute First Prize for each category.

Art. 13 – Registration for the Competition implies the unconditional acceptance of the regulations and any Artistic Director's decisions if they are necessary for the proper conduct of the event. The documents required for registration must be added to the consent for the online disclosure of the videos sent for participation in the Competition.

Art. 14 – For any interpretation problem, the Notice in Italian is valid.

APPLICATION FORM

Art. 15 – The application for registration on plain paper, as per the attached model, must be sent to the competition secretariat, accompanied by the bank transfer receipt relating to the receipt of the required fee, by certified e-mail no later than 11 March 2021 to the following address. e-mail:

ass.euterpe.angri@pec.inwind.it

INFO

Tel. +39 081 949309 (from 20:00 to 21:30)

www.associazioneeuterpeangri.com

N.B. the material subject to competition assessment must also be forwarded by sending a YouTube link created by the competitor, containing the performance.

Art. 16 – The payments of the registration fees must be made on the bank account in the name of:

Associazione Culturale e Musicale Euterpe di Angri

IBAN: IT10T0538776040000003311037

BIC: BPMOIT22XXX

Specifying in the REASON: NAME, SURNAME (block letters) of the candidate, REGISTRATION: SEZ... CAT... XI “Don Enrico Smaldone” European Piano Competition.

Art. 17 – Given the particularity of the Competition to serve users also made up of underage performers, the consent to participate in the Competition must be attached to the application, together with the release for what concerns the uploading of the video on the Association's website, signed by the competitor (if adult), by both parents or by whoever takes their place (if underage).

Art. 18 – In addition to the YouTube link containing the registration of the test (as specified in Article 7), the following documents must be attached to the application:

1. Copy of a valid identity document,
2. Copy of the bank transfer relating to the registration fee,
3. Photocopy of the song(s),
4. Consent from parents for participation in the competition (for minors) and release concerning the publication and use of video material,
5. Detailed list of the proposed pieces, with specific playing time.

APPLICATION FORM

EUROPEAN PIANO COMPETITION – XI EDITION

Premio speciale “Don Enrico Smaldone”

SURNAME.....

FIRST NAME.....

NATO/A A.....IL.....

RESIDENCE.....STREET.....N.....

ZIPCODE.....STATE.....

E-MAIL (in capital letters).....

PHONE.....

SECTION.....

CATEGORY.....

PROGRAM AND MINUTES

YOUTUBE LINK (to be transcribed also in the body of the registration e-mail)

TEACHER

THE FOLLOWING DOCUMENTS ARE ATTACHED: